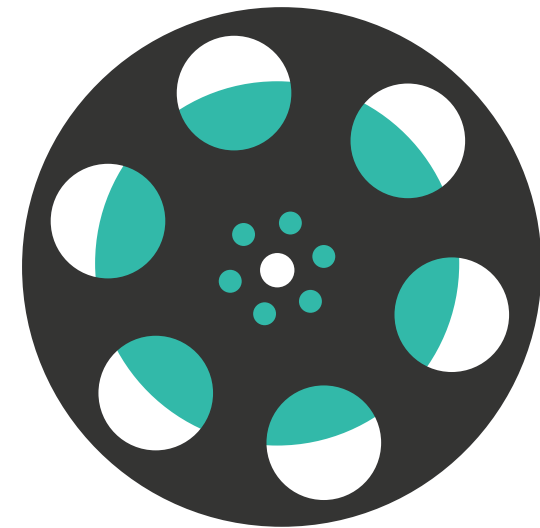


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McLeod Ganj, Dharamshala

Dharamshala, once a sleepy town in the foothills of the North Indian Himalaya, is now a global destination, the exile home of the Dalai Lama, the capital of the Tibetan diaspora, and more recently, an international cricket venue. All year round, thousands of visitors from all over India and around the world clog its narrow streets, drawn by the beauty of its mountain setting and its curious mix of local Gaddi, Tibetan and international cultures. Crowded with multi-cuisine restaurants, cafes, bookshops and video parlours, Dharamshala exudes a cosmopolitanism that belies its size.

Adding a new dimension to Dharamshala's already considerable reputation as a destination with a difference, DIFF aims to establish itself as a one-of-a-kind annual film festival, focusing primarily on independent films, both from the burgeoning new Indian cinema and from across the world. Although there is no cinema in town and projection facilities are limited, DIFF hopes to compensate for these shortcomings by focusing on its strengths: its quirky and beautiful setting; its intimate and funky venues; and its warm and congenial atmosphere that will hopefully encourage filmmakers and film lovers to watch movies, share ideas and interact in an informal yet meaningful way.

In its first edition DIFF is showcasing 26 of the best contemporary Indian and international films, including features, documentaries and shorts. The aim is not only to bring quality independent films to the mountains but to promote and encourage local filmmaking talent. With this in mind, filmmakers from India and abroad have been invited to present their films and participate in a range of masterclasses and panel discussions.

This inaugural edition of DIFF would not have been possible without the support of numerous organisations and individuals. Chief among them are: the Prince Claus Fund, the Netherlands; Thyssen-Bornemisza Art Contemporary, Vienna; the Himachal Pradesh Government's Department of Tourism; the Shelley and Donald Rubin Foundation, New York; Isdell Foundation, New York; Sanjiv Sharma; and Jim Forster.



Tenzing Sonam & Ritu Sarin

It's our great pleasure to welcome you to the first edition of the Dharamshala International Film Festival. There are other DIFFs in the world but none, as far as we know, that compares with the beauty of our location, the unusual ethnic mix of our residents and the rich diversity of our many cultures.

For the past 16 years that Dharamshala has been our home, we have marveled time and again at the sheer energy and eccentricity of the place, and have long believed that it would make a perfect venue for an international film festival. As filmmakers, we understand the magic of cinema; its potential to be a force for good; its ability to transform perceptions and to foster understanding; its power to reach deep into the cauldron of human experience and offer insights in a language understood by all.

Among the many reasons that impelled us to finally try and make this dream a reality, two stand out: we wanted to give something back to the place that we had made our home; and we wanted to create a truly international event where all the communities that live in Dharamshala could participate in and be proud of.

Ever since we set out to create DIFF, we have been overwhelmed by the goodwill and support we have received from a multitude of quarters. To our sponsors, partners, volunteers, and particularly, to our super-efficient, multi-tasking team, a huge thanks. To the film community – friends, filmmakers, producers, sales agents and festival directors from around the world – who answered our call and responded with generosity and enthusiasm, our deepest gratitude.

Please enjoy the films on offer, and do show your support to the many filmmakers who have boldly chosen to come to an unknown film festival in a town with no cinemas! Let's make DIFF the new home of independent cinema and don't forget to spread the word when you leave.



1/2 REVOLUTION

Denmark/Egypt, 2012, Documentary, Arabic/English, 72 minutes

1/2 Revolution is a personal, intimate story from the Arab Spring: a group of friends living in downtown Cairo struggle to stay together during the first chaotic days of the Egyptian Revolution. As waves of protests escalate in their neighborhood next to Tahrir Square, directors Omar Shargawi and Karim el Hakim take to the streets to capture the historical events unfolding around them. But as the violence and uncertainty builds, Karim and his young family's apartment becomes an epicenter of activity as worried friends and neighbors flock together in a bid to survive the counter punches thrown by police and the armed gangs of pro-Mubarak thugs swarming the streets under their balcony.

Directors:

Omar Shargawi was born in 1974 in Denmark and raised in Copenhagen by his Danish mother and Palestinian father. Shargawi started his career as a photographer, before directing his first feature in 2008, titled *Go In Peace, Jamil*, which won the Tiger Award at the Rotterdam International Film Festival. *My Father From Haifa* was a personal documentary debut and won the Special Jury Prize at the Muhr Arab Documentary competition and the People's Choice Award and Best Film at the Dubai International Film Festival. Shargawi lives in Cairo and is working on several film projects, both documentary and narrative.

Karim el Hakim, an Egyptian American director and director of photography, has contributed to several award-winning docs, including *My Trip to Al Qaeda* (2010), *Giran (Neighbors)* (2009), and *Egypt We Are Watching You* (2008). Based in Cairo, his short films include *Ein Semeka (Fisheye)*, *Miraculum*, and *Beit Min Lahm (House of Flesh)*, which won the Egyptian State Prize for best cinematography in 2006.



5 BROKEN CAMERAS

Palestine/Israel, 2011, Documentary, Hebrew/Arabic, 90 minutes

Palestinian farm labourer Emad has five video cameras, and each of them tells a different part of the story of his village's resistance to Israeli oppression. Emad lives in Bil'in, just west of the city of Ramallah in the West Bank. Using the first camera, he recorded how bulldozers came to rip the olive trees out of the ground in 2005. Here, a wall was built directly through his fellow villagers' land to separate the advancing Jewish settlements from the Palestinians. In the first days of resistance to the Jewish colonists and the ever-present Israeli soldiers, Emad's son Gibreel was born. Scenes shift from the infant growing into a precocious preschooler to the many peaceful acts of protest, and the steady progress of the construction of the dividing wall. Sympathisers from all over the world, including from Israel, provide help as resistance develops, but when the situation intensifies, people are arrested and villagers are killed. Emad keeps on filming despite pleas from his wife, who fears reprisals. It makes for an intensely powerful personal document about one village's struggle against violence and oppression.

Directors:

Guy Davidi is a documentary filmmaker and cinema teacher who has been directing, editing, and shooting films since the age of 16. Davidi has directed many short documentaries and his first feature film, *Interrupted Streams*, premiered in 2010 at the Jerusalem International Film Festival.

Emad Burnat is a Palestinian freelance cameraman and photographer with experience filming for Al-Jazeera and Palestinian Television. He has contributed to several documentaries, including *Bil'in My Love*, *Palestine Kids*, *Open Close*, and *Interrupted Streams*.



BUNOHAN (RETURN TO MURDER)

Malaysia, 2011, Drama, Malay, 97 minutes

Set in a border town in northeastern Malaysia of the same name, *Bunohan* tells the powerful story of three estranged brothers – Adil, Bakar and Ilham – and their ailing father, whose fates become tragically intertwined in a web of deceit and corruption. After fleeing a death match in Thailand, Adil the kickboxer is on the run from Ilham the hitman. The chase brings them to Bunohan, where they crash into the shady schemes of the ambitious businessman, Bakar. The trio's unlikely homecoming brings to light the past of Pok Eng the patriarch, whose secrets will unravel the lives of all. Each man's unfulfilled struggle for reconciliation and forgiveness leads to the violence of loss, betrayal, corruption and murder.

Director:

Graduating in film and photography from the University of Westminster in London in 1990, Dain has gone on to direct short films, television content, television commercials and documentaries. His media installations have premiered at the prestigious Biennale of Sydney art festival, the UBC Museum of Anthropology in Vancouver and commissioned for permanent display at the Burj al-Arab in Dubai. In 2006, Dain directed a feature film, *Dukun*, which was practically banned and never released.

Dain was born in Kuala Lumpur and grew up in Tumpat (on the Thai border), Kampung Baru (in the heart of Kuala Lumpur), Cairo and London. He currently resides in Kuala Lumpur, where he spends his free time writing.



CHINA HEAVYWEIGHT

Canada/China, 2012, Documentary, Chinese, 90 minutes

China Heavyweight is award winning Chinese-Canadian filmmaker Yung Chang's second documentary exploring China's ever-changing economic landscape. Chang follows the charismatic Qi Moxiang, a former boxing star and state coach who recruits young fighting talent from impoverished farms and villages across Sichuan province in Southwest China. Through hard work and discipline, these boys and girls come of age, trained in the art of boxing and the game of life. They are filled with Olympic dreams, hoping to become China's next amateur heroes. But the pull of professionalism also weighs upon their shoulders. Their coach hopes to make a storied comeback in a final pro fight, to show them the way. The top student boxers face dramatic choices as they graduate – should they fight for the collective good as amateurs or for themselves and their own personal gain as professionals? It's a metaphor for the choices that everyone faces in the New China today.

Director:

Award-winning filmmaker Yung Chang made his first feature documentary, *Up The Yangtze*, in 2007. The film uses China's highly contested Three Gorges Dam as a dramatic backdrop for a moving and richly detailed narrative of a peasant family negotiating unprecedented historic changes. The film played at numerous festivals, including Sundance, and was one of the top-grossing theatrically released documentaries of 2008. *China Heavyweight* is Chang's second feature, which had its world premiere in Official Competition at Sundance 2012. He is currently in production on *The Fruit Hunters*, a feature documentary about nature, commerce and obsession in the fruit underworld. He is also writing *Eggplant*, a feature fiction film about a Taiwanese wedding photographer in China.



DEOOL

India, 2011, Drama, Marathi, 135 minutes

Deool is a 2011 Indian Marathi film directed by Umesh Vinayak Kulkarni and produced by Abhijeet Gholap. The film is a witty, satirical take on the effect of globalization on India's small towns and villages and the commercialization of religion. It tells the story of Keyshya, a simple village boy, who one day has a vision of god while he's taking a rest under a tree. Although no-one believes him, he thinks god has arrived in his village and tells everyone about his dream. Despite the arguments of a local political activist who would like the funds spent more meaningfully, a temple is built and the village becomes a popular site of pilgrimage. But soon the village is taken over by commercialization and god is forgotten, raising the question of how ethical it is to use a temple and god to progress financially. Through the lens of village life, *Deool* takes a humorous but deeply penetrative and insightful look at politics and corruption in contemporary India. The film stars Girish Kulkarni, Nana Patekar, Dilip Prabhawalkar and Sonali Kulkarni in lead roles.

Director:

Umesh Vinayak Kulkarni was born in Pune, India. He earned a law degree before switching to film, working as an assistant director and attending the Film and Television Institute of India. His thesis film, *The Grinding Machine* (2005), won a number of awards and was screened internationally. His short documentary *The Three of Us* (2008) premiered at the Berlin International Film Festival. *The Wild Bull* (2009), his first feature, premiered at the Rotterdam Film Festival and was met with critical acclaim. His other films include the shorts *The Spell* (2010) and *Dissolution* (2010). *Deool (The Temple)* (2011) is his second feature.



DILE CH VASYA KOI

India, 2011, Drama, Dogri, 86 minutes

Raju, a young man, works in a slate mine in the high mountains. Life is a hard, monotonous grind of breaking stones and making tea for his companions, until one day a new worker joins the team. Everyone except Raju takes to this young boy who proves more adept at making tea than him. Initially antagonistic towards him, Raju changes his feelings when he accidentally discovers the young boy's secret. Filmmaker Sanjeev Rattan's first feature film is a sweet account of love and life in and around his hometown, the slate-mining village of Khaniara near Dharamshala.

Director:

Sanjeev Rattan was born and brought up in Khaniara village near Dharamshala, Himachal Pradesh. He did an MA in Theatre and Arts at Punjab University, Chandigarh before practicing theatre for two years in Chandigarh with more than 20 theatre workshops and 20 plays. He was the Chief Associate to Mr. Vidhu Vinod Chopra for his feature films, *Kareeb* and *Mission Kashmir*, and acted in both films. He has written many plays and short stories. *Dile Ch Vasya Koi* is Sanjeev Rattan's second feature film.



FABLE OF THE FISH

Philippines, 2011, Drama, Tagalog, 85 minutes

Lina and Miguel are a poor married couple who are trying to survive. When they move to a nearby slum, they have no choice but to join the local scavengers digging through a garbage dump in order to survive. Advancing in years, Lina still dreams of becoming a mother despite Miguel's lack of enthusiasm. Somewhat magically, her prayers are answered and she becomes pregnant. In her flooded house during a storm, she gives birth to a son. However when her son turns out to be a fish, Lina's love for her offspring, as well as her marriage to Miguel, are tested by the strange and surreal moments that surround them.

Director:

Adolfo Borinaga Alix Jr. was born in 1978 at Makati City, Philippines. He graduated magna cum laude at the Pamantasan ng Lungsod ng Maynila (University of the City of Manila) with a degree in Mass Communications. He started as a screenwriter for films and television before beginning to direct features in 2006. His first film *Donsol* (2006) was the Philippines' official submission to the Best Foreign Language film category of the Academy Awards. Since then, he has become one of the most promising young filmmakers from the Philippines. His subsequent films were screened in various international film festivals including Cannes, Toronto, Rotterdam, Moscow, Locarno, Pusan, Warsaw and Mar del Plata. Alix was listed by *The Hollywood Reporter* in its "Next Generation Asia 2010," which features the top 20 young entertainment personalities in the region deemed "the best and the brightest among their peers."



GATTU

India, 2012, Drama, Hindi, 90 minutes

This highly acclaimed film set in a small rural town in Uttarakhand, northern India, tells the story of a young orphan boy, Gattu, who works in his uncle's garbage recycling business. Passionate about flying kites, the children in the village all dream of defeating Kali, a kite of mysterious origins that appears in the blue skies above them. The film tells how Gattu one day discovers that a local school has a roof that might serve as a strategic advantage. To gain access he must pretend to be a student and study at the school, even though he cannot read or write. Deeply touching, the film tells a story about chasing your dreams and following your heart against all odds. In February 2012, *Gattu* was honoured with a special mention under Deutsches Kinderhilfswerk category at the 62nd Berlin International Film Festival.

Director:

Rajan Khosa dropped out of a design school, NID, Ahmedabad, to train in Film Direction at FTII, Pune. His half hour diploma film *Wisdom Tree (Bodhviksha)* (1985) won him a National Award in India and three International Awards at Oberhausen, Germany. In 1990-91 he specialized in Film Direction at the Royal College of Arts in London and subsequently lived and practiced in London until 2005. Rajan's acclaimed debut feature film *Dance of the Wind* (1997), set in the world of Indian classical music, premiered at the Venice Film Festival and won awards at Rotterdam, Chicago, London and Nantes, while enjoying a successful worldwide theatrical release. Rajan created his innovative production outfit, Elephant Eye, first in London and later in Mumbai. In 2009-10 Rajan created the first Indian feature length multimedia biopic on Sadhu Vaswani. Rajan has served on various juries and is a voting member of the British Academy of Film and Television Awards (BAFTA). He lives in Mumbai.



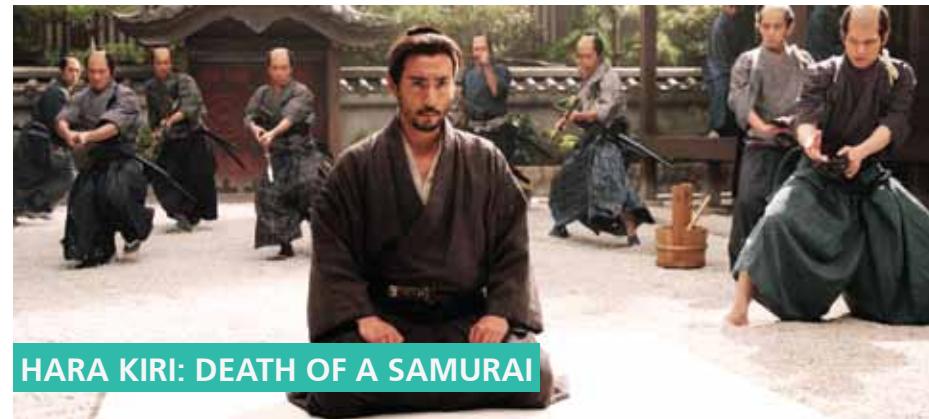
HAHAHA

South Korea, 2010, Drama, Korean, 116 minutes

Filmmaker Jo Munkyung plans to leave Seoul to live in Canada. Days before his departure, he meets his close friend Bang Jungshik, who is a film critic. After a few rounds, they find out, coincidentally, that they have both been to the same small seaside town Tong-yung recently. They decide to reveal their accounts of the trip over drinks, under the condition that they only stick to pleasant memories. Not realizing that they were in the same place, at the same time, and with the same people, the two men's reminiscence of a hot summer unfolds like a catalogue of memories.

Director:

Since his debut in 1996, Hong Sang-soo has established himself as one of Asia's most original and talented directorial voices. His films appear ordinary on the surface, but they reveal uncomfortable truths about human relationships in a complex, candid manner. Hong was born in 1960 in Seoul. He first studied filmmaking at Chungang University before going to the United States to receive a BFA from the California College of Arts and Crafts, and an MFA from the Art Institute of Chicago. After spending a few months studying at the Cinematheque Francaise in Paris, he came back to Korea and got a job at the broadcasting company, SBS. In 1996 he released his award-winning debut feature *The Day a Pig Fell Into the Well*, immediately winning great acclaim and establishing himself as a leading Korean filmmaker. As his career progressed, Hong also spent time teaching screenwriting at the Korean National University of Arts (KNUA). In recent years he has focused more exclusively on filmmaking, while also launching his own production company, Jeonwonsa, in 2004.



HARA KIRI: DEATH OF A SAMURAI

Japan, 2011, Drama, Japanese, 126 minutes

Seeking a noble end, poverty-stricken samurai Hanshiro requests to commit ritual suicide at the House of Ii, run by the headstrong Kageyu. Trying to dismiss Hanshiro's demand, Kageyu recounts the tragic story of a similar recent plea from young ronin, Motome. Peaceful times in Edo (ancient Tokyo) have resulted in huge ronin unemployment, and those who cannot find new samurai positions are condemned to poverty. Many turn to petty extortion by threatening to commit hara-kiri at a noble house in the hope of receiving a handout to leave the owners in peace. Hanshiro is shocked by the horrifying details of Motome's agonizing suicide using a bamboo blade, but remains true to his decision to die with honor. At the moment of the hara-kiri, Hanshiro makes a last request to be assisted by Kageyu's samurai who are coincidentally absent. Suspicious and outraged, Kageyu demands an explanation. Hanshiro confesses his bond to Motome and tells the bittersweet tale of their lives. Kageyu will soon realise that Hanshiro has set in motion a tense showdown of vengeance against his house.

Director:

Takashi Miike is a highly prolific and controversial Japanese filmmaker. He has directed over seventy theatrical, video, and television productions since his debut in 1991. In the years 2001 and 2002 alone, Miike is credited with directing fifteen productions. His films range from violent and bizarre to dramatic and family-friendly. Despite his notorious reputation, Miike has also directed movies in a range of genres. He has created lighthearted children's films (*Zebaman* and *The Great Yokai War*), period pieces (*Sabu*), subdued pictures such as the road movie *The Bird People in China*, a teen drama (*Andromedeia*), a farcical musical-comedy-horror in *The Happiness of the Katakuris*, and even a video game adaptation in *Ace Attorney*. Other less controversial works include *Ley Lines* and *Agitator*, which are character-driven crime dramas. While Miike often creates films that are less accessible and target arthouse audiences and fans of extreme cinema, he has created several mainstream and commercial titles such as *One Missed Call* and *The Great Yokai War*.



JOSÉ AND PILAR

Portugal, 2011, Documentary, Portugese, 117 minutes

José and Pilar, a documentary by Miguel Gonçalves Mendes, is a deeply moving story about love, loss and literature. It follows the last days of José Saramago, the Nobel-laureate Portuguese novelist, and his wife, Pilar del Rio. The film shows their whirlwind life of international travel, his passion for completing his last masterpiece, *The Elephant's Journey*, and how their love quietly sustains them throughout. *José and Pilar* reveals the hidden Saramago, unravels any preconceived notions about him, and proves that genius and simplicity are indeed compatible. It is a funny and touching portrait on the endurance of the artistic spirit. A glimpse into the life of one of the greatest creators of the 20th century, it shows us that, as Saramago says, "There is always another way to say everything."

Director:

Miguel Gonçalves Mendes is a Portuguese film director, screenwriter, and film producer. He has directed four feature films and eight short films since 2002, a filmography that took him to renowned film festivals around the globe. In 2010 he directed the 117-minute documentary *José and Pilar*, a walk through the last years of the life of the Nobel Prize winner for Literature, José Saramago and his wife Pilar del Rio, a moving love story of humanistic resonance. The film, co-produced by Pedro Almodóvar's *El Deseo* and Fernando Meirelles' *O2*, gathered very positive reviews and prompted a unique popular movement in Portugal. Recently, Miguel announced that he will be adapting José Saramago's *The Gospel According to Jesus Christ*, with an international screenwriter and a foreign cast and crew.



JOURNEY TO NAGALAND

India, 2010, Documentary short, English, 26 minutes

Journey to Nagaland is a short animated documentary about a young girl who is led to a distant land by the force of her visions and goes on a journey to discover her mother's origins.

Director:

Aditi Chitre is an animation filmmaker currently based in Delhi. An alumna of the Faculty of Fine Arts, MSU Baroda, she has been exploring the animation medium through her vocation as a painter. Her first film was *The Mall On Top Of My House*, a five and a half minute animation on the theme of land reclamation and the displacement of the fishing community in her hometown, Bombay. *Journey to Nagaland*, her second film, began with her travels to Nagaland and the desire to share the many stories that she encountered there. Since its completion the filmmaker has continued her engagement with Nagaland in the form of art workshops and projects that she has been conducting there. As a painter and animator she also thoroughly enjoys interacting with young people through the art and animation workshops that she conducts in her hometown and elsewhere.



KSHAY

India, 2012, Drama, Hindi, 92 minutes

Kshay revolves around the personification of an obsession, fueled by nothing more than intangible desires. Chhaya is a simple housewife who has an artistic bent of mind and a seemingly happy life with her husband Arvind. Money trickles in every month and life goes on for an unassuming Chhaya, until her eyes catch hold of an unfinished sculpture of the Hindu Goddess Lakshmi. Her values and relationships as she knows them begin to decay day by day, surrendering to the clutches of an ugly obsession that feeds on her weaknesses and past disappointments. She must have the Lakshmi, as if to make up for all that she has yearned for in her life. *Kshay* takes an unforgiving look at obsession; how it infects the frailty of our minds, corroding reasoning, reality and emotional fulfillment.

Director:

Karan Gour was born in New Delhi, but grew up in the south Indian town of Kodaikanal. Music took up most of his time as he always found himself intrigued and drawn towards it. After graduation, he took up a course in sound engineering in Mumbai to nurture his passion, while he started to compose and produce his own music. After completing the course, Karan joined as a reviewer for an audio-visual tech magazine and it was around this time he started writing the story that was to become his first feature film, *Kshay*. For the next two and a half years, he scripted, directed and edited the film, while simultaneously composing the original soundtrack for it—all this while managing a day job that paid the bills.



MARINA ABRAMOVIĆ THE ARTIST IS PRESENT

USA, 2012, Documentary, English, 104 minutes

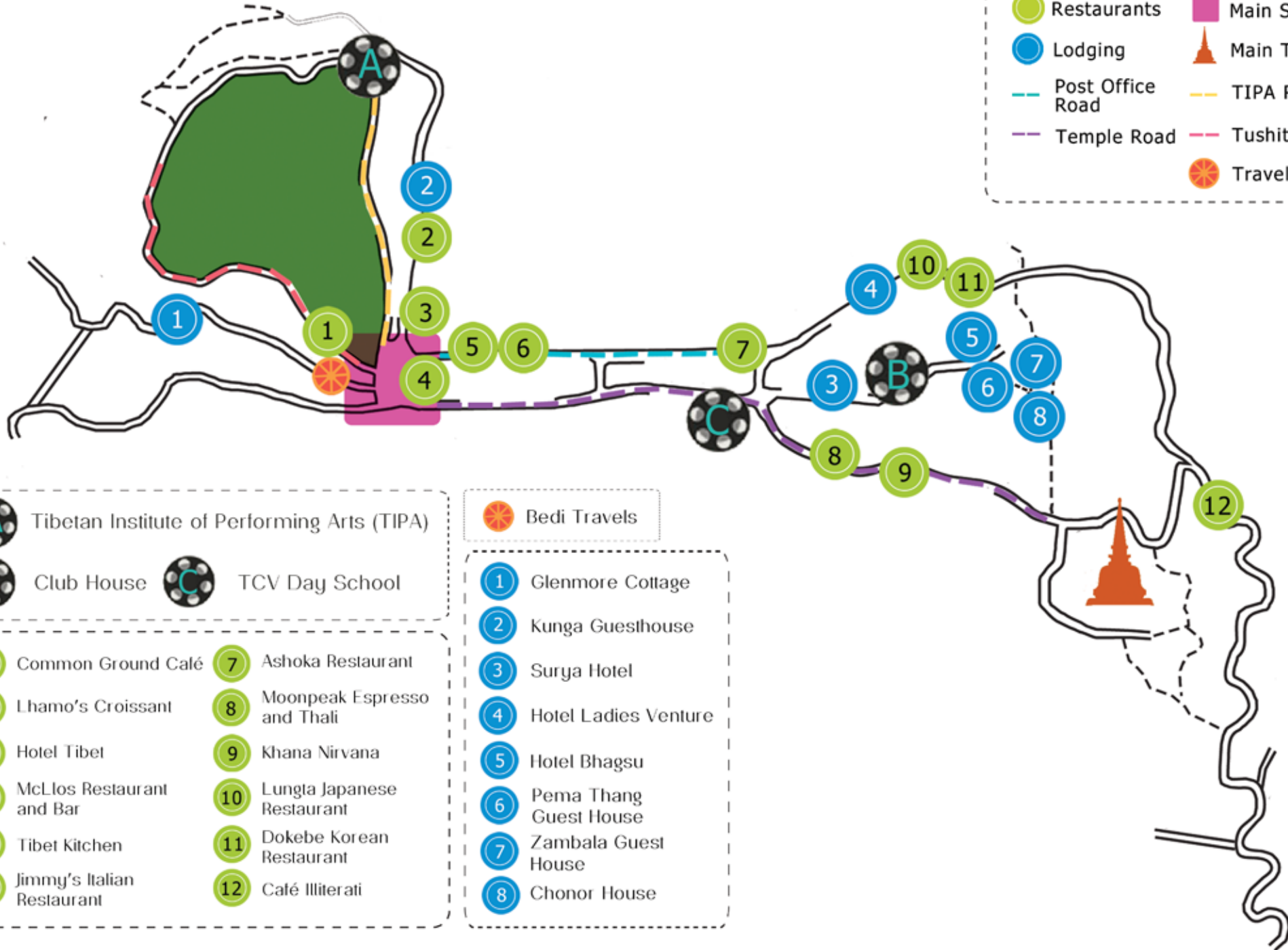
Seductive, fearless, and outrageous, Marina Abramović has been redefining what art is for nearly 40 years. Using her own body as a vehicle, pushing herself beyond her limits – and at times risking her life in the process – she creates performances that challenge, shock, and move us. *Marina Abramović The Artist is Present* follows the artist as she prepares for what may be the most important moment of her life: a major new retrospective of her work, taking place at The Museum of Modern Art in New York. To be given a retrospective at one of the world's premier museums is the most exhilarating sort of milestone. For Marina, it is far more: it is the chance to finally silence the question she has been hearing over and over again for four decades: "But why is this art?"

Directors:

Matthew Akers is the Director and Cinematographer of *Marina Abramović The Artist is Present*, a feature documentary about the legendary performance artist that had its world premiere at the Sundance Film Festival. Akers was the cinematographer of the award winning documentary, *Lemon*, and produced and was the cinematographer of *Circus*, a six-part documentary series that aired in November 2010 on PBS. He has also been the cinematographer of numerous feature documentaries including the HBO documentaries, *Back in the Hood: Gang War II*, *Heir to an Execution* and *Elaine Stritch: At Liberty*.

Jeff Dupre and Maro Chermayeff are partners in Show of Force, a film and television production company. They are the executive producers, creators and directors of *Circus*, and Dupre was one of the producers of *Carrier*, the Emmy award-winning ten-part documentary series that premiered on PBS in April 2008 to widespread acclaim. He also produced *Broadway: The American Musical*, Michael Kantor's six-part series that premiered on PBS in October 2004. His directorial debut, *Out Of The Past*, won the audience award for best documentary at the 1998 Sundance Film Festival.

McLeod Ganj, Dharamshala



diff

- Restaurants
- Lodging
- Post Office Road
- Temple Road
- Main Square
- Main Temple
- TIPA Road
- Tushita Road
- Travel Agency

- A** Tibetan Institute of Performing Arts (TIPA)
- B** Club House
- C** TCV Day School

- Bedi Travels

- 1 Common Ground Café
- 2 Lhamo's Croissant
- 3 Hotel Tibet
- 4 McLlos Restaurant and Bar
- 5 Tibet Kitchen
- 6 Jimmy's Italian Restaurant
- 7 Ashoka Restaurant
- 8 Moonpeak Espresso and Thali
- 9 Khana Nirvana
- 10 Lungta Japanese Restaurant
- 11 Dokebe Korean Restaurant
- 12 Café Illiterati

- 1 Glenmore Cottage
- 2 Kunga Guesthouse
- 3 Surya Hotel
- 4 Hotel Ladies Venture
- 5 Hotel Bhagsu
- 6 Pema Thang Guest House
- 7 Zambala Guest House
- 8 Chonor House



MISS LOVELY

India, 2012, Drama, Hindi, 110 minutes

Miss Lovely follows the lives of Vicky and Sonu Duggal, two brothers who produce forbidden sex-horror films for India's small-town picture houses in mid-1980s Bombay—a dangerous world of savage opportunism, corruption and lust. Skirting repressive state censorship, police persecution and gangland distributors, cynical hustler Vicky struggles to run an impoverished operation, leaving the donkey-work to Sonu, his withdrawn, barely verbal younger sibling. Lonely and stifled, with no prospects other than the childlike desire to make a decent romantic film of his own someday, Sonu's rage festers under the surface. Then Sonu meets Pinky, a mysterious beauty who appears to be a struggling actress. He decides to liberate himself by producing the romantic film of his dreams, which he will call "Miss Lovely." With its near cubist attitude, baroque self-reflexivity and total disregard for genre conventions, *Miss Lovely* operates like a joyfully mutilated Bollywood parable, punctured by influences of the Japanese New Wave.

Director:

Ashim Ahluwalia, born in 1972 in Bombay, India, is a film director, screenwriter, and film producer. His first feature was *John & Jane*, which had a world premiere at the 2005 Toronto Film Festival followed by a European premiere at the 2006 Berlin Film Festival. The film won an Indian National Film Award in 2007.

Working outside the mainstream Bollywood film system, Ashim Ahluwalia is one of a new generation of Indian directors who prefer to eschew working with Hindi film stars. Described in the Indian press as "reclusive," his unconventional films blur the lines between documentary and fiction. His short films have shown at the Tate Modern, the Centre Pompidou and at the Venice Architecture Biennale.



MY REINCARNATION

USA, 2011, Documentary, English, Italian & Tibetan, 101 minutes

Filed over twenty years by acclaimed documentarian Jennifer Fox, *My Reincarnation* chronicles the epic story of the high Tibetan Buddhist Master, Chögyal Namkhai Norbu, and his western-born son, Yeshi. The film follows Namkhai Norbu's rise to greatness as a Buddhist teacher in the West, while his son, Yeshi, recognized at birth as the reincarnation of a famous spiritual master, breaks away from his father's tradition to embrace the modern world. Can the father convince his son to keep the family's threatened spiritual legacy alive? Never before has a high Tibetan Master allowed such complete access to his private life and it is doubtful that another ever will. With her signature intimate entry to both family and icons, including the Dalai Lama, Fox expertly distills a decades-long drama into a universal story about love, transformation, and destiny.

Director:

Jennifer Fox is an internationally acclaimed director, producer, camerawoman and educator. Her first film, *Beirut: The Last Home Movie* won seven international awards, including Best Documentary Film and Best Cinematography at the 1988 Sundance Film Festival. Her other award-winning films include the ten-hour PBS/BBC/ARTE series, *An American Love Story* and the six-part *Flying Confessions of a Free Woman*. Jennifer has lectured and taught filmmaking nationally and internationally and run documentary training programs all over the world. She filmed her groundbreaking new feature documentary, *My Reincarnation*, over an unprecedented twenty years.



Chile, 2010, Documentary, Spanish/English, 90 minutes

Filmed in the remote, pristine Atacama desert, Patricio Guzmán's stunning documentary follows apparently disparate groups of people each searching for profound answers in this arid landscape. While astronomers observe the stars and search for the origins of the universe, archeologists sift through the desert soil to look for remnants of human civilizations. Meanwhile, decades on, wives and sisters continue their daunting search for the remains of their loved ones "disappeared" by the Chilean army after the 1973 coup. Addressing the lasting impacts of Augusto Pinochet's dictatorship, Patricio Guzman juxtaposes and neatly weaves together these celestial and human explorations, creating a deeply moving and personal odyssey.

Director:

Patricio Guzmán was born in 1941 in Santiago de Chile. He studied at the Official Film School in Madrid where he specialized in documentary cinema. His work is regularly selected for, and awarded prizes by, international festivals. He is internationally renowned for films such as *The Battle of Chile* and *Salvador Allende*. Guzmán also teaches documentary film classes in Europe and Latin America, and is the founder and director of the International Documentary Festival of Santiago (FIDOCs). Between 2006 and 2010, he developed *Nostalgia for the Light* and five short films about astronomy and historical memory. He currently lives in France.



USA, 2011, Drama, Sakko/Akka/French/English, 106 minutes

Oka! is based on Louis Sarno's memoir, *Last Thoughts Before Vanishing from the Face of the Earth*. Twenty five years ago, ethnomusicologist Louis Sarno travelled from New Jersey to the forests of Central Africa to record the music of the Bayaka Pygmies. Falling in love with a Bayaka girl and her forest lifestyle, he decided to stay. *Oka!* tells the adventure of his life in Africa with his adopted family. The Bayaka pygmies maintain a tenuous balance between their traditional forest existence and their increasing dependence on the Bantu villagers. Through the eyes of Larry, the tall, ungainly white man from New Jersey, who in spite of his failing liver, accompanies the Bayaka on a journey into the heart of the forest, *Oka!* offers a unique glimpse into the music, humour, and spirit of the Bayaka people.

Director:

Lavinia Currier is a film director, screen writer, producer and environmentalist with a diverse interest in the interplay of the arts and ecology. Her first formal directing was staging liturgical and passion plays at New York's Cathedral of Saint John the Divine in collaboration with John-Michael Tebelak. Currier wrote, directed and filmed her first feature *Heart of the Garden* at her family farm in Virginia. Her first full-length feature, *Passion in the Desert* (1997), was inspired by Honore de Balzac's novella about a French army officer in Napoleon's 1798 invasion of Egypt, played by award-winning actor Ben Daniels. *Oka!* is Currier's second full-length feature where she explores a central male figure confronting the powers of nature outside the moorings of his own culture. The first cut of *Oka!* screened at the 2010 Telluride film festival, and the final cut premiered at the 2011 Washington, DC Environmental Film Festival.



PINA

Germany, 2011, Documentary, German, 106 minutes

Celebrating the life of the late Pina Bausch, the groundbreaking German dancer and choreographer, *Pina* is a sensual and visually stunning feature length documentary presenting extracts from some of her most noted dance pieces—*Le sacre de printemps* (*The Rite of Spring*), *Café Muller*, *Kontakthof* and *Vollmond*. The extracts, performed by the ensemble of the Tanztheater Wuppertal Pina Bausch, are accompanied with interviews and further choreographies. The film follows the dancers out of the theatre and into the city and surrounding areas of Wuppertal, the town which for 35 years was the home of Pina Bausch's creativity. Highly acclaimed, the film was nominated in the Best Documentary Feature category at the 84th Academy Awards in 2012.

Director:

Wim Wenders was born in Düsseldorf in 1945 and attended the University of Television and Film in Munich from 1967 to 1970. One of the most important figures to emerge from the "New German Cinema" period in the 1970s, he was a founding member of the German film distribution company Filmverlag der Autoren in 1971. He established his own production company, Road Movies, in Berlin in 1975. Alongside directing atmospheric auteur films, Wenders works with the medium of photography, and his poignant images of desolate landscapes engage themes including memory, time and movement.

Wim Wenders became a member of the Academy of Arts Berlin in 1984. He has been awarded honorary doctorates at Sorbonne University in Paris, the Theological Faculty of the University of Fribourg, the University of Louvain and the Architectural Faculty of the University of Catania. He is founding member and president of the European Film Academy and member of the order, Pour le Mérite. Wenders lives in Berlin, together with his wife, photographer Donata Wenders.



SENNÁ

UK, 2010, Documentary, English, 106 minutes

Ayrton Senna's remarkable story, charting his physical and spiritual achievements on the track and off, his quest for perfection, and the mythical status he has since attained, is the subject of *Senna*, a documentary feature that spans the racing legend's years as an F1 driver, from his opening season in 1984 to his untimely death a decade later. Far more than a film for F1 fans, *Senna* unfolds a remarkable story in a remarkable manner, eschewing many standard documentary techniques in favour of a more cinematic approach that makes full use of astounding footage, much of which is drawn from F1 archives and is previously unseen.

Director:

BAFTA award winning filmmaker Asif Kapadia is known for his visually striking films. He has an interest in exploring the lives of 'outsiders,' characters living in timeless, extreme and unforgiving circumstances or landscapes. His films have been awarded and distributed internationally and shown how versatile and expressive British cinema can be. Born in Hackney, London in 1972, Kapadia studied filmmaking at the Royal College of Art where he first gained recognition with his short film *The Sheep Thief* (1977), telling the story of a gifted street-kid and the family who take him in, made with non-professional actors in Rajasthan, India. The film won many awards including Second Prize at the 1998 Cannes International Film Festival (Cinefondation), and the Grand Prix at the 1997 European Short Film Festival in Brest. Kapadia's distinct visual style continued with his first feature *The Warrior* shot in the deserts of Rajasthan and the snow capped Himalayas. *The Warrior* was championed in the British Press as 'epic' and 'stunning' and won two BAFTA awards for Outstanding British Film of the Year and The Carl Foreman Award for Special Achievement by a Director in their First Feature.



SHAHID

India, 2012, Drama, Hindi, 123 minutes

Shahid traces the true story of slain human rights activist and lawyer Shahid Azmi. Against the backdrop of communal violence that was unleashed on the city of Mumbai since 1993 we see a remarkable tale unfold. From attempting to become a terrorist to being wrongly imprisoned under a draconian anti-terrorism law to becoming a criminal lawyer, *Shahid* traces the inspiring personal journey of a boy who became an unlikely messiah for human rights while following the rise of communal violence in India. The story of an impoverished Muslim struggling to come to terms with injustice, inequality and rising above his circumstances is an inspiring testament to the human spirit.

Director:

Hansal Mehta made his debut with *Jayate* in 1998, a languid tale on the Indian judiciary, medical malpractice and ordinary human lives in Bombay. This was followed by the dark, tragic and funny *Dil Pe Mat Le Yaar* in 2000, a film that reflected his concern for the increasingly marginalized immigrants of Bombay. Then came a breezy gangster film called *Chhal* in 2001, which became regarded as a cult film. Hansal's early films reflected various subcultures that inhabit the culturally complex city of Bombay, spawning the early days of independent cinema trying to find its bearings in Bollywood. After these films, Hansal attempted films that pandered to mainstream sensibilities while continuing to work with newer talents. Disappointed with his output and attempts to make films that did not reflect his independent sensibilities, Hansal went on an extended sabbatical to explore social work, rural life and new stories. *Shahid* (2012) is the result of this soul searching mission and a return to roots for Hansal—a deeply personal story that reflects his anger and concern towards religious/class based/racial intolerance around the world.



SHANGHAI

India, 2012, Drama, Hindi, 110 minutes

A small town somewhere in India is poised to become the next Shanghai. Billions of dollars are being poured into an upcoming International Business Park, an infrastructure project backed by the ruling political party. On the eve of its launch, a drunk truck driver mows down a prominent social activist. A lone girl believes it to be a murder, supported by a videographer who claims to have captured proof that will bring the government down. A high-ranking bureaucrat is brought in by the government for damage control and to investigate the accident. *Shanghai*, a political thriller, unfolds a game of crime and politics and brings together an unlikely group of individuals as they fight to find justice in the labyrinth of Indian democracy.

Director:

Dibakar Banerjee's first feature film *Khosla Ka Ghosla* was a sleeper hit redefining the genre of independent cinema in India and creating a new trend and many followers and imitators. His next film *Oye Lucky! Lucky Oye!* was released amidst unanimous critical applause and swept many awards in multiple categories. The film was the official selection at MoMa in 2009 and was screened at Osian in the same year. *Love Sex aur Dhokha*, his third film, was the first commercially successful, breakthrough digital film in India. Considered a seminal work in Indian cinema, it was released in March 2010 and screened the same year at festivals including the Munich Film Festival, the London Indian Film Festival and Melbourne International Film Festival. *Shanghai*, a contemporary political thriller, is Banerjee's fourth film. It released in India in June 2012 to some of the best reviews that any Indian film has received in the past decade.



SUMMER PASTURE

USA, 2010, Documentary, Tibetan, 85 minutes

Summer Pasture is a feature-length documentary about a young nomadic couple living with their infant daughter in the high grasslands of eastern Tibet. Filmed during the summer of 2007 with rare access to an area seldom visited by outsiders, *Summer Pasture* offers an unprecedented window into a highly insular community and a sensitive portrait of a family at a time of great transition. Locho and his wife Yama live in Dzachukha, eastern Tibet, and depend on their herd of yaks for survival, just as their ancestors have for generations. *Summer Pasture* evolves as an intimate exploration of Locho and Yama's personalities, relationship, and the complicated web of circumstances that surrounds them. Through its subtle observation of their characters, *Summer Pasture* provides a deeply personal account of what it means to be a nomad in a swiftly modernizing world, and a universal story of family survival.

Directors:

Lynn True is a New York-based filmmaker and editor with a particular interest in nonfiction storytelling. Lynn is also an independent film programmer at New York's Maysles Cinema in Harlem where she and Nelson Walker are co-founders and directors of the *Tibet in Harlem* and *Congo in Harlem* film festivals.

Nelson Walker began his career working on documentaries for Discovery Channel, History Channel, and PBS's NOVA. Nelson has worked extensively in Tibet, as a visiting instructor at Tibet University in Lhasa and contributor to the Tibetan & Himalayan Library. Nelson holds a B.A. from Brown University and an MFA in Film Directing from Columbia University.

Tsering Perlo founded Rabsal, a local Tibetan NGO that engages Tibetans in filmmaking to preserve and regenerate Tibetan culture and customs. He lives in Dzachukha and has worked with numerous organizations, including the Tibet Fund, The Bridge Fund and the Tibetan & Himalayan Library at the University of Virginia. *Summer Pasture* is his first film.



VESTIGE OF LIFE

Japan, 2010, Short, Japanese, 12 minutes

Satake's grandparents left the house they had lived in for many years. It contains their memories as well as hers. There are the memories of her childhood, and many photographs taken by her father. Satake recorded the house everytime she visited and using these materials, she attempts to reconstruct her memory.

Director:

Maki Satake was born in Hokkaido, Japan in 1980. She graduated from The Hokkaido University of Education, Sapporo. She chiefly makes animation through the use of photographs and records her life in photos and videos.



WHEN HARI GOT MARRIED

India/UK, 2012, Documentary, Pahari/Hindi, 75 minutes

Hari, a taxi driver in the Indian Himalaya, is getting married to a girl he has never met but with whom he has nevertheless fallen in love on the mobile phone. Outspoken, opinionated and funny, Hari grapples with nerves, heartburn and mounting tension as the day of reckoning draws close. As India rapidly modernises, dramatic changes are taking place even in his faraway village. But gods, oracles, and age-old traditions still play an important role in everyday life and come together to ensure an auspicious wedding.

Directors:

Filmmakers Ritu Sarin, an Indian, and Tenzing Sonam, a Tibetan, are one of the foremost filmmakers on Tibetan subjects and are known for their intimate and subtle understanding and handling of their subjects. They have been making films together since the early eighties when they made their first film, *The New Puritans: The Sikhs of Yuba City*. They lived and worked as independent filmmakers in the San Francisco Bay Area and in London for many years before moving back to India in 1996. They currently work out of Dharamshala.

Their documentaries include the award-winning *The Reincarnation of Khensur Rinpoche* (1991), *The Trials of Telo Rinpoche* (1993), and *The Shadow Circus: The CIA in Tibet* (1998), all commissioned by the BBC, and *The Sun Behind the Clouds* (2009), which won the Vaclav Havel Award at the One World Film Festival in Prague. They also made the Tibetan feature film, *Dreaming Lhasa* (2005), executive produced by Jeremy Thomas and Richard Gere, which premiered at the 2006 Toronto International Film Festival. Their latest documentary, *When Hari Got Married*, premiered at Films From the South, Oslo, and is showing at DOK Leipzig and IDFA Amsterdam.



YANGSI

USA, 2012, Documentary, English, 82 minutes

Yangsi is an intimate portrait of a young Tibetan who is recognized as the reincarnation of Dilgo Khyentse Rinpoche, one of the most revered Tibetan Buddhist masters of the twentieth century. Providing a unique window into the world of Tibetan Buddhism, this film is a coming of age story with universal themes. Narrated by Yangsi Rinpoche, he gives a first person account of his experience of growing up in, and coming to terms with, his unique inheritance. With unprecedented access the film chronicles his life during academic and ritual training, intimate family visits and transmission of tantric practices by teachers who had received them from him during his former life. *Yangsi* presents everyday events in a reincarnation's life, where a mother's love plays as important a role as high tantric empowerments. Where tradition is challenged by modernity, and human relationships are as vital as study. Where imperfection meets with aspiration. And where doubt challenges devotion when having to live up to great expectations.

Director:

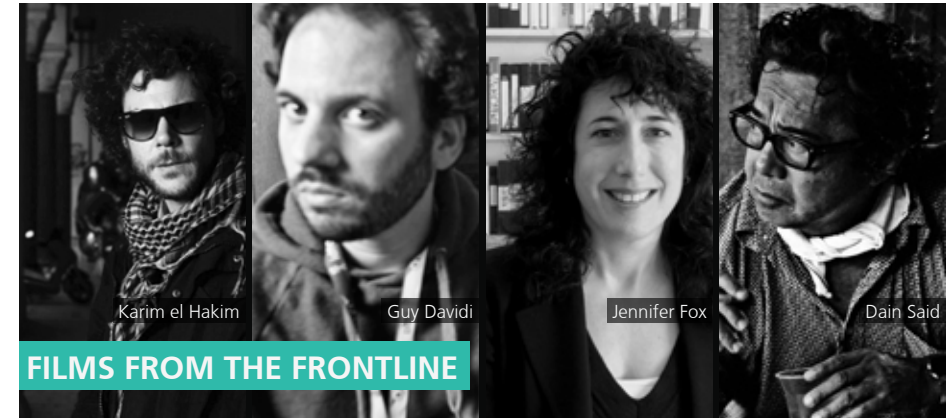
Mark Elliott has been making documentary films since the early 1970s, when he walked into Dharamshala, India, with a primitive video camera and made a film on Tibetans in exile at the invitation of the Dalai Lama. His films include *The Lion's Roar*, the acclaimed portrait of the Sixteenth Karmapa; *Concert in the Sky*, featuring the high wire walker Philippe Petit; *Crow Dog's Paradise* with the Lakota medicine men Henry and Leonard Crow Dog; and *Eros, Love and Lies* with R.D. Laing. Mark's fascination is to explore the world of visionary people through the medium of film. His films have been broadcast on television internationally, received glowing reviews from the *New York Times* to the *Hollywood Reporter*, and shown in the United States through outlets such as The Discovery Channel, Landmark Theaters and PBS.



A Panel Discussion with Hansal Mehta, Ashim Ahluwalia and Umesh Kulkarni, Guneet Monga and Shaan Vyas.

Moderated by film critic Saibal Chatterjee

As Bollywood continues to grow ever bigger and larger than life, spreading its tentacles across the country and further afield, a quiet wave of alternative Indian cinema seems to be emerging in its wake. These films all share certain elements in common: they are thematically braver and bolder than the mainstream; stylistically more adventurous; and in tune with contemporary trends in world cinema. They strive for artistic integrity and are yet managing to find an audience and carve out a niche for themselves. Is this the dawn of a second New Wave of Indian cinema? Can it straddle the fine line between art-house cinema and commercial imperatives? What kinds of obstacles does it face? How can it ensure that it does not wither away and disappear like the first Indian New Wave?



A Panel Discussion with Guy Davidi, Karim el Hakim, Jennifer Fox and Dain Said

Moderated by contemporary Afghan artist Aman Mojadidi

How do filmmakers approach war, revolution, civil unrest, human rights struggles, domestic violence, or any of the numerous situations of conflict that are an unfortunate but integral part of human existence? How do they make films in conflict zones that tell a human story without losing sight of the larger context? What do they hope to achieve when they set out to make a film in these troubled areas? Are their films exploitative? Do they make a difference?

Contemporary Afghan artist Aman Mojadidi, who has worked out of Kabul for several years and whose practice is based on personal experiences intertwined with curatorial and academic research in cultural studies, will engage the filmmakers, who have all made intensely personal films in conflict zones, in a discussion that promises to be lively, inspiring and intellectually stimulating.



Masterclass with Asif Kapadia

Writer/Director Asif Kapadia has worked with fiction and non-fiction. His first feature, *The Warrior* (2001), propelled him into the limelight, winning the 2003 BAFTA Awards for Best British Film and Best Debut Film. His recent film was the hugely successful documentary, *Senna* (2010), winner of the World Cinema Audience Award Documentary at the Sundance Film Festival 2011 and the 2012 BAFTA Awards for Best Documentary and Best Editing. Asif also directed *Far North* (2007), shot in the arctic and starring Michelle Yeoh, and *The Odyssey* (2012) a documentary about London and Londoners made for the 2012 Olympic Games.

Known for exploring extreme and timeless landscapes and characters on a spiritual journey, Asif will focus his talk on his experience of making *Senna* and will discuss storytelling, ideas and the space between fiction and non-fiction filmmaking. He will also show clips from his films and answer questions from the audience.



Masterclass with Jennifer Fox

Internationally acclaimed documentary filmmaker Jennifer Fox (*Beirut: The Last Home Movie*, *An American Love Story*, *Flying Confessions of a Free Woman*, *My Reincarnation*) has made it her life's work to create films with real people that feel so authentic, they seem like fiction. Her methodology – using “One Person, One Camera” – has made her films universally accessible and celebrated and distributed worldwide.

In this Masterclass, Jennifer will discuss her unique way to see story in real life and to unearth profound human truths from the ordinary. She will talk about the advantage of being a one-person crew for capturing authentic moments on screen. This is a workshop to help discover what it means when your subjects are truly present or just performing for the camera – and how big a difference this makes for the value of the film and the experience for the viewer.

Jennifer will discuss how to build the skills required to juggle sound, camera, and interpersonal relationships when working solo. She will discuss the trade-off between the “perfect image” and real film intimacy and why the latter may be more important for the viewer. She will share her philosophy that the role of documentary filmmakers is to help the 'subjects' show up in front of the camera as their most 'total' self.



BAKING ANIMATION IN AN ARTIST'S STUDIO

A presentation by Aditi Chitre

Aditi Chitre, a painter by training and an animation filmmaker by profession, will present her film, *Journey to Nagaland*, and discuss her foray into animation filmmaking through her own personal approach to the medium. Trained as a painter, she taught herself animation. She will share her experience of merging the two mediums and in the process discovering the accessibility of animation.



CLOSE ENCOUNTERS OF THE ANIMATION KIND

Masterclass with Gitanjali Rao

Gitanjali Rao is one of India's leading animators. A self taught animator, her film, *Printed Rainbow*, premiered at Cannes 2006 as part of Critics' Week and went on to win the Best Short Film award. She will talk about her experiences as an animation filmmaker; the joys and frustrations of working in the medium, and why animation should be seen as a valid and important cinematic language of its own.



DHARAMSHALA INTERNATIONAL ARTISTS' WORKSHOP

Open Day

On the morning of 1 November, to coincide with the first day of DIFF 2012, there will be an Open Day in McLeod Ganj, the culmination of an 11-day workshop where 12 artists from India and abroad gathered in Dharamshala to discuss, explore, collaborate and create.

The Open Day will begin with a brief introduction and welcome by the coordinators of the Dharamshala International Artists' Workshop – Pooja Sood of Khoj International Artists' Association, and Ritu Sarin and Tenzing Sonam of White Crane Arts & Media. A talk by Dr. Clare Harris, Curator for Asian Collections at the Pitt Rivers Museum, Oxford University, will follow. The public is then free to look at the works that have emerged from the workshop, which will be on display in site-specific locations around town.

The Dharamshala International Artists' Workshop is a collaboration between Khoj International Artists' Association and White Crane Arts & Media, a trust set up by Ritu Sarin and Tenzing Sonam to bring contemporary art, cinema and independent media practices to the mountains.

The participating artists are:

Karma Sichoe, Dharamshala | **Bhuchung D. Sonam**, Dharamshala | **Ayisha Abraham**, Bengaluru | **Aradhana Seth**, Goa | **Tejal Shah**, Mumbai | **Zuleikha Chaudhari**, Delhi | **Aman Mojadidi** Afghanistan | **Erdenebayar Monkhor**, Mongolia | **Munkhtsetseg Jalkhaajav**, Mongolia | **Anna Dabrowska**, Poland | **Tsherin Sherpa**, USA | **Kesang Lamdark**, Switzerland



Best wishes for the success of the
Dharamshala International Film Festival

Him Suchana Avam Jan Sampark

SCHEDULE

THURSDAY, 1 NOVEMBER

CLUB HOUSE

11:00 am Open Day of the Dharamshala International Artists' Workshop

TIPA

* 06:00 pm	Shahid	Hansal Mehta	India	123 mins
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FRIDAY, 2 NOVEMBER

TIPA

10:30 am	Hara Kiri: Death of a Samurai	Takashi Miike	Japan	126 mins
* 01:00 pm	Yangsi	Mark Elliott	USA	82 min
* 03:30 pm	Deool	Umesh Vinayak Kulkarni	India	135 mins
* 06:30 pm	5 Broken Cameras	Emad Burnat & Guy Davidi	Palestine/Israel	90 mins

CLUB HOUSE

10:30 am	José and Pilar	Miguel Gonçalves Mendes	Portugal	117 mins
01:00 pm	Marina Abramović The Artist is Present	Jeff Dupre & Matthew Akers	USA	104 mins
03:30 pm	Shahid	Hansal Mehta	India	123 mins
06:30 pm	Shanghai	Dibakar Banerjee	India	110 mins

TCV DAY SCHOOL

06:00 pm Masterclass with Jennifer Fox: "One Person, One Camera"

SATURDAY, 3 NOVEMBER

TIPA

* 10:30 am	Gattu	Rajan Khosa	India	90 mins
* 12:30 pm	When Hari Got Married	Ritu Sarin & Tenzing Sonam	India/UK	75 mins
* 02:30 pm	Bunohan (Return to Murder)	Dain Said	Malaysia	97 mins
05:00 pm	My Reincarnation	Jennifer Fox	USA	101 mins
07:30 pm	Pina	Wim Wenders	Germany	106 mins

CLUB HOUSE

10:30 am	Nostalgia for the Light	Patricio Guzmán	Chile	90 mins
12:30 pm	Fable of the Fish	Adolfo Borinaga Alix Jr.	Philippines	85 mins
02:30 pm	Oka!	Lavinia Currier	USA	106 mins
05:00 pm	China Heavyweight	Yung Chang	Canada/China	90 mins

TCV DAY SCHOOL

02:30 pm Masterclass with Asif Kapadia: "Telling Stories: Directing Fiction and Non-Fiction"

SUNDAY, 4 NOVEMBER

TIPA

* 11:00 am	Kshay	Karan Gour	India	92 mins
* 01:00 pm	1/2 Revolution	Omar Shargawi & Karim el Hakim	Denmark/Egypt	72 mins
* 03:00 pm	Senna	Asif Kapadia	UK	106 mins
* 06:00 pm	Miss Lovely	Ashim Ahluwalia	India	110 mins

CLUB HOUSE

11:00 am	Hahaha	Hong Sang-soo	South Korea	116 mins
01:30 pm	Vestige of Life	Maki Satake	Japan	12 mins
*	Journey to Nagaland	Aditi Chitre	India	26 mins

A Presentation by Aditi Chitre, "Baking Animation in an Artist's Studio"

03:00 pm	Masterclass with Gitanjali Rao, "Close Encounters of the Animation Kind"			
04:30 pm	Summer Pasture	Lynn True, Nelson Walker & Tsering Perlo	USA	85 mins
* 06:30 pm	Dile Ch Vasya Koi	Sanjeev Rattan	India	86 mins

TCV DAY SCHOOL

01:00 pm	Panel Discussion: A New "Indian New Wave?"
03:00 pm	Panel Discussion: Films from the Frontline

* filmmaker will be present



A JEWEL
IN THE
HIMALAYAS

THE FORMER RESIDENCE OF MAHARANI TARA DEVI OF JAMMU & KASHMIR

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